

---

# KELLY LEVANDER, MFA

757-513-4761  
kellyclevander@gmail.com

2418 Wade St.  
Evanston, IL 60201

## EDUCATION

*M. F. A. in Acting , Regent University, Virginia Beach, VA 2009*  
*B. A. in Liberal Studies Crichton College, Memphis, TN 1998*

## MASTER CLASSES

Michael Chekov Technique - Michael Gaunt  
Auditioning for Musical Theater - Jeff Blumenkrantz-  
Improvisation- Derek Leonidoff  
Shaolin Stick- Michael Chin  
Stage Combat for the Camera- Dale Girard  
Auditioning for the Camera - Tony Hale

## AWARDS AND HONORS

Jeannette Clift George Growth Award – 2003  
Awarded performance based scholarship for all 3 years at Regent University

## PROFESSIONAL AFFILIATIONS

Equity Membership Candidate (AEA eligible)  
Society of American Fight Directors (SAFD)  
Alpha Psi Omega

## PROFESSIONAL PROFILE

### **2010-Present, Actor and freelance artist, Chicago IL**

- Performed as a professional actor in a variety of Chicago theaters.
- Delved into behind the scenes, producing, directing, marketing, and performing in multiple shows with three respected Chicago companies.
- Actively participated in over a dozen new works, helping artists problem solve and delve deeper into honing their scripts structure and language.
- Created marketing/social media campaigns for more than ten theaters to gain maximum exposure and ticket sales. This included networking and communicating with the many local reviewers and bloggers to gain word of mouth and reviews for each theater.
- Wrote press releases for casting announcements and show information which were printed in Broadway World, Performnink and various local publications.
- Worked consistently with Adobe Creative Suite to design marketing and social media posts various arts groups.

### **2006-2009, Graduate Assistant, Center for Student Development, Regent University,**

- Courses taught: “The Art of Networking”, “Social Media Skills” and “Beginning Powerpoint” to groups of graduate and undergraduate students from around the
-

---

world. Coordinated over a hundred workshops through out my three years in CSD employment.

- Created videos for online learning and commercials for online marketing in coordination with the film department.
- Worked on the Blackboard Platform to help online students access classes.
- Utilized Adobe Creative Suite skills to create marketing materials for workshops.

**2009-2010 Emerging Artist, Virginia Stage Company, Norfolk, VA (AEA, LORT D)**

- Courses taught: “History of Elizabethan Theater”, “Approaching Shakespeare”, “The Actors Voice with Linklater”, “Introduction to Stage Combat”, “Developing the Physical Character with Laban”, and an interactive performance called “The Julius Caesar Experience” where students watched and interacted with the performance to learn about the production.
- Developed and taught theater workshops to travel to educational institutions throughout the Virginia area.
- Toured performances focused at K-8 student level.
- Worked as a performer and understudy for Main Stage performances, having the privilege to perform with and shadow Broadway actors in their process.

**2009-2010 Teacher, Theatrix Productions, Virginia Beach, VA**

- Courses taught: “Heroes and Villains” an 8-week workshop focused on character creation using the archetypes from fairy tales. “Bremmen Town Musicians” to help student tap into the physical character using animals as a catalyst.
- Guest lectured several times during their on-camera class particularly focusing on the one –two line guest spot within a television series.

**2004-2006 Educational Director, Duluth Playhouse, Duluth, MN**

- Courses Taught: “History of Comedy”, “Developing Character through Shurtleff’s Guideposts”, “Advanced Scene Study with Meisner”
- Expanded standard classes into more focused topics.
- Hired and managed teachers for the year round program.
- Created a training manual for the number of guest teachers that came in and out of the program.
- Headed the season selection committee for the Children’s Theater Series.

**2005-2006 Duluth Playground, Board of Directors**

- Came in on the ground floor to help define the mission and guidelines for this one of a kind creative space for artists of all disciplines.
  - Served as the selection committee for artists who wanted to perform in the venue.
  - Began a short film festival which had great success.
  - Sought out unique artists for this specialty venue working to do out-of-the-box projects.
  - Curated and worked to maintain the visual arts area of the space.
-

---

### **1999-2003 Ensemble Member, A. D. Players, Houston, TX**

- Courses taught: (for ages 5-Adult) “Scene Study”, “Script Writing”, “Character Creation through Improvisation”, “Creative Drama”, “Bringing the Bible to Life”, “From the Page to the Stage”. Classes would also be catered to the groups desired outcome, working to help them produce small to mid-size productions for churches and school groups..
- Performed in multiple productions on the Main Stage and Children’s Theater venues as well as on the newly formed improvisation team.
- Member of the Jeannette Clift George Acting Ensemble, performing her personal composed works around the Houston area.
- Worked as Assistant Promotions Manager working to market and sell a 10 show season each year. This included publication creation, radio and newspaper ad purchases, managing a team of 4 people working to give the audience an excellent theatrical experience.
- Wrote and supervised all pre-show speeches.
- Script Selection Committee for the Children’s Theater five show season.
- Creating educational guides to supplement the teacher’s curriculum, defining and matching shows educational components to the schools SOL’s (standards of learning).

### **DIRECTING EXPERIENCE**

A Winter’s Tale	Ensemble Directed	Honest Theatre
Midsummer Night’s Dream	Ensemble Directed	Muse of Fire
The Confessional	Assistant Director	Honest Theatre
Spike Heels	Director	Honest Theatre
The Disorientation of Butterflies	Director	Uncovered Theater
Prisoners	Assistant Director	Uncovered Theater
The Gospel According to Jessica Theater	Director	Close Encounters
The Spell of Sleeping Beauty	Director	The Duluth Playhouse
A Toby Show Conservatory	Director	The Duluth Playhouse
Laura Ingalls Wilder Christmas Academy	Director	A. D. Players Theater Arts

### **PERFORMANCE EXPERIENCE**

*See professional resume attached or go to [www.kellylevander.weebly.com](http://www.kellylevander.weebly.com)*

---